

<b>SUBJECT:</b>	<b>CULTURAL CONSORTIUM</b>
<b>DIRECTORATE:</b>	<b>CHIEF EXECUTIVE AND TOWN CLERK</b>
<b>REPORT AUTHOR:</b>	<b>CHERYL EVANS, DEMOCRATIC SERVICES AND ELECTIONS MANAGER</b>

## **1. Purpose of Report**

- 1.1** To invite the Committee to receive a presentation from key contributors on the creation of a Cultural Consortium following a successful award of funding to the University of Lincoln. The Cultural Consortium will bring together arts, community groups and young people, with a view to supporting these groups to develop cultural programmes throughout the city.

## **2. Background**

- 2.1** The Community Leadership Scrutiny Committee held an informal workshop in June 2021 to consider topics for future scrutiny reviews. Further to this workshop, a meeting was held between the Chair, the Vice Chair, the Director for Communities and Environment and the Democratic Services and Elections Manager to consider the suggestions made and to draft the initial scoping documentation.

- 2.2** As part of the workshop, the Committee expressed a desire to review the role culture plays in the city, in particular how it serves young people, of which the formation of a Cultural Consortium plays a key role. A scoping document for this scrutiny activity is attached at Appendix A to this report.

- 2.3** The terms of reference for this scrutiny activity are as follows:

(1) To receive information on the creation of a Cultural Consortium following a successful award of funding to the University of Lincoln, which will bring together arts, community groups and young people, with a view to supporting these groups to develop cultural programmes throughout the city.

(2) To develop recommendations following consideration of (1) above.

- 2.4** The scoping document outlines potential key contributors the Committee might wish to speak to. The following key contributors are due to attend the meeting on 12 October 2021:

- Simon Walters, Director for Communities and Environment (City of Lincoln Council)
- Mr Sukhy Johal MBE, Director of the Centre for Culture and Creativity (University of Lincoln)
- Sarah Loftus, Lincoln BIG

- Toby Ealden, Zest Theatre

**2.5** At the conclusion of the meeting on 12 October, the Committee will be asked to consider whether any further scrutiny review activity is required on this topic.

### **3. Organisational Impacts**

#### **3.1 Finance (including whole life costs where applicable)**

There are no direct financial implications as a result of this report.

#### **3.2 Legal Implications including Procurement Rules**

There are no direct legal implications.

#### **3.3 Equality, Diversity and Human Rights**

The Public Sector Equality Duty means that the Council must consider all individuals when carrying out their day-to-day work, in shaping policy, delivering services and in relation to their own employees.

It requires that public bodies have due regard to the need to:

- Eliminate discrimination
- Advance equality of opportunity
- Foster good relations between different people when carrying out their activities

This report has no direct impact on equality in itself.

### **4. Risk Implications**

**4.1 (i) Options Explored – n/a**

**4.2 (ii) Key risks associated with the preferred approach – n/a**

### **5. Recommendation**

**5.1** In considering the information received at the meeting, the Committee is asked to determine whether any further scrutiny review activity is required on this topic.

**Is this a key decision?** No

**Do the exempt information categories apply?** No

**Does Rule 15 of the Scrutiny Procedure Rules (call-in and urgency) apply?** No

**How many appendices does the report contain?**

Appendix A – Scoping Document

**List of Background Papers:**

None.

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